



SPRING - SUMMER 2017

HERITAGE

WE START WITH THE WOODEN WORK TABLE WHERE THE FIRST DESIGNS CAME FROM: DIEGO AND ANDREA DELLA VALLE'S GRANDFATHER TOOK THE FIRST STEPS IN THIS LONG STORY RIGHT HERE. NOW, AS THEN, THE LEATHER UNIVERSE CREATED BY TOD'S IS INTENSELY ARTISANAL.

PASH

A CRAFTED COATING THAT PRODUCES A STRIKINGLY VELVETY AGED EFFECT, A SPECIAL TREATMENT EMPLOYED THROUGHOUT THE COLLECTION.

GALLERY

INSPIRED BY MARK ROTHKO'S GRAPHIC SUBTLETY, ABSTRACT BRUSHWORK GIVES TOD'S ICONS NEW MOVEMENT.

HAND-TREATED SKINS AND EXPERIMENTAL COATINGS NUANCING BLACK TO SAND, BLENDING GREY AND MUD, DARK BROWN AND OTHER EARTH COLOURS.

GOMMINO SNEAKER

TOD'S SIGNATURE MOTIF – THE GOMMINO – DEFINES THE BRUSHED SUEDE OF THE SNEAKERS. IN ALL THE VERSIONS, EVEN THE NEW PATENT ONES AND THE TWO-TONE TEXTURE-EFFECT LEATHER/FABRIC MODELS.

ENVELOPE BAG

TRAVEL LOVES A SOFT YET FUNCTIONAL ENVELOPE TO HAND, ESPECIALLY IF IT'S THE TUMBLED LEATHER ENVELOPE BAG WITH A GOMMINO-FINISH BOTTOM. IT OPENS AND CLOSSES WITH OR WITHOUT A ZIP AND IS WORN IN THE HAND OR ON THE SHOULDER.

RTW

THE **PASH** COATING FEATURES IN THE FIELD JACKET, BOMBER AND BIKER. LEATHER GARMENTS WITH A COSMOPOLITAN AND CONTEMPORARY CUT, AIRY AS A FABRIC. A WARDROBE OF SURPRISING LIGHTNESS THAT FOLDS LIKE TISSUE PAPER BUT NEVER CREASES: SOPHISTICATED AND VERSATILE HAND LUGGAGE.