



Gentlemen's Flow*

The timeless elegance of the Tod's gentleman is moving at a new pace: a rhythmical and harmonic flow in constant equilibrium between desire and functionality, a movement seen across different generations. The distinctive codes of the brand and of the Italian tradition evolve in new research into the materials, technologies and aesthetics, in which lightness and comfort become the primary elements. Easy to wear. Easy to walk.

The Collection

Delavé wools, ultralight cashmeres and leather create trenches, overcoats, bombers and double-breasted garments. Sartorial garments feature techno-tailoring, with workwear detailing and new pocket and zip designs. Scudo is the new waterproof material for high-performing outerwear and accessories. Quilts don the eco-sustainable fabric Waterborne, which has the touch of soft leather.

Tank soles identify the urban footprint of moccasins, beatles and lace-ups.

Gommino Cap. This is the new toecap with an embossed Gommino pattern that also wraps around the upper, a statement of power and identity.

Gommino Glove. The iconic Tod's moccasin evolves by experimenting the close-fit effect, with neoprene and the new rubber fastening that defines the heel.

Urban Runner. A new sole softens the aesthetic of this runner in brushed calfskin with a velcro fastening; hybrid and minimal for maximum versatility.

Lace Shell: Supported by a rubber shell, the sumptuous new high-tech upper gives this advanced classic a performance upgrade.

Pash bags & backpacks.

Ergonomic shaped bags and backpacks indulge in the tactile thrill of the Pash touch. The padded quilting is defined by the geometry of the leather trim and the two-tone stripes.

**Flow: the capacity to ride the wave.*

Borrowed from music and adopted by new generations, this term indicates an optimal state, a capacity to interpret harmony and balance in the sequence of rhymes. Beyond music, flow also refers to someone absorbed in an activity or pleasantly gratified by carrying out a particular task.